

**Flute Lessons, fall 2012**

Music 150, 187, 188, 287, 288, 387, 388

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**Instructor:** Prof. Alice Jones  
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**Office hours:** Monday, Wednesday 10:45-11:30 am or by appt.  
**Office:** 211

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### Course description

Each student is entitled to 13 half-hour individual lessons per semester. By the end of 3 years (6 semesters) of lessons, each student should:

- Be able to play chromatic scales, all major and minor scales, and arpeggios (at least 2 octaves, preferably 3) at a steady tempo and without hesitation
- Improve in all the aspects of flute tone production: tone quality, breath control, intonation, flexibility, and dynamic control in all ranges of the instrument
- Be familiar with standard pieces of the solo flute repertoire from all time periods (baroque, Classical, romantic, and 20<sup>th</sup> century)

Each semester, we will work together to make sure that you are on track to meet these (and additional) goals. The exact repertoire covered (solos, etudes) will be determined by each student's individual abilities and existing knowledge of repertoire. Topics covered in lessons will fall in to these general categories: technical work, tone development, etudes, solo repertoire, sightreading.

### Grading policy

Semester grades for are calculated based on the satisfactory completion of the following minimum workload. This is nonnegotiable and required in order to earn an A in the course. If the work is not learned properly, then full points will not be awarded. The grading breakdown is as follows:

Etudes (6), scales, technical exercises, and tone development (5)	35
Solo (1 or 2 as assigned)	20
Practice journal and listening assignments	20
Studio class	25

Assignment	Points possible
Lessons (13 lessons x 6 points each)	78
Performances	12
Juries (technical)	10
Total	100

Each lesson is worth up to 6 points towards your final grade. Points will be earned at each lesson based on:

Practice journal	1
Listening assignments	1

Etude	2
Other assignments for the week (solo, fundamentals, etc.)	2
Arriving without any of the following will result in a loss of points from your grade: complete score for all repertoire, metronome, tuner, pencil	-1 each

- Etudes (6) – to be played at the assigned tempo twice (at two lessons). For bonus points, freshmen and sophomores should memorize the first line of each etude, juniors and seniors the first two.
- Tone development – to be played for intonation, tone quality control, and tone color variety
- Solo repertoire – freshmen are required to learn one solo per semester; sophomores and beyond are required to learn 2 single-movement works or 1 multi-movement work as assigned. Pieces with piano must be performed with the studio pianist.
- Practice journal – see handout
- Studio class – see studio syllabus. Studio class extends and reinforces material covered in lessons and allows students to share insights with each other on topics common for all players. Attendance, participation, and performance at all studio classes is required.

#### Grading scale

A+ = 97-100	B+ = 87-89	C+ = 77-79	D+ = 67-69
A = 94-96	B- = 84-86	C= 74-76	D = 60-66
A- = 90-93	B- = 80-83	C- = 70-73	F = below 60

### Attendance policy

Each student is expected to arrive on time and ready to play for his/her lesson. Arriving unprepared will result in a reduced grade.

Cancellation/rescheduling policy. Each student may cancel up to two lessons per term. I will only reschedule one of them. Cancellations within 3 hours of a scheduled lesson time count as an unexcused absence and will not be made up. Unexcused absences result in a loss of 5 points from the final grade.

Extra lessons. I will schedule additional lessons as needed (beyond the allotted 13) for time to work with you and your pianist or for other topics as they arise. These extra lessons are contingent upon you being prepared to play.

### Required materials

Each student should bring to his/her lesson: a flute in good working condition, lesson notebook, metronome, tuner, scores for all repertoire, pencil, and a positive attitude!

#### Books:

- Marcel Moyse – *Tone Development Through Interpretation*
- Taffanel & Gaubert – *17 Daily Exercises*
- M.A. Reichert – *Daily Exercises*, Op. 5
- Etude books as assigned

- Solo repertoire as assigned – bring complete scores to all lessons

Strongly recommended materials for use at home: a music stand, a recording device for taping lessons and practicing, breath builder, pad cleaning paper.

### **Technical juries**

All students have been assigned technical exercises that should be incorporated as part of your daily practice routine. At the end of the semester, you will play these assignments for me.

- Monday, August 27 (returning students only), 12.15, room TBA
- Thursday, December 13, time/room TBA (all students)