

PROVISIONAL SCHEDULE (SUBJECT TO CHANGE)

1	Tuesday, August 29	Course introduction, musical meaning, elements of music
	August 29-September 4	Online discussion #1, Music and the brain
	Sunday, September 3 at 11:59pm	Due via email: Email the professor your username for the class website; Ask one question about the syllabus
Introduction to musical elements, music history, and music that paints pictures		
2	Tuesday, September 5	Melody, texture, dynamics and introduction to the Baroque era Read before class: Cornelius 2-7; Forney 17-25; Titon 1-4; Yudkin 18-21, 29-30 Due before class: Email the professor your username for the class website
	September 5-11	Online discussion #2, How is music learned?
3	Tuesday, September 12	Rhythm, harmony and introduction to the Romantic era Read before class: Cornelius 111; Forney 8-16; Titon 18-30
	September 12-18	Online discussion #3, Music and religion
	September 19	No class—classes follow a Thursday schedule Due via email: Course intro essay, first draft (3pp)
	September 19-25	Online discussion #4, Music and war
4	Tuesday, September 26	Instruments, voice types, and introduction to the 20 th century Read before class: Forney 4-7, 39-52; Yudkin 23-25
	September 26-October 2	Online discussion #5, Music and disability
Introduction to musical analysis		
5	Tuesday, October 3	Introduction to musical analysis 1: Lieder and Franz Schubert Read before class: Forney 33-35; Titon 210-215; Yudkin 26-29

		Due: Course Intro Essay, final draft with revision reflection (3pp)
	October 3-9	Online discussion #5, Music and gender
6	Tuesday, October 10	Introduction to musical analysis 2: Form Read before class: Forney 26-32; Forney (2017) 167-169; Yudkin 130-134 Due: Course intro essay, final draft (3pp)
	October 10-16	Online class discussion #6, Ludwig van Beethoven
	Sunday, October 15 at 11:59pm	Due online: Proposal for Student Blog Post (Google form) Due online: Submit one paragraph from CIE to section website
7	Tuesday, October 17	Midterm Exam Introduction to musical analysis 3: Richard Wagner Read before class: Yudkin 159-170
	October 17-23	Online: Course Intro Essay peer feedback (section website)
Selected topics in music history		
8	Tuesday, October 24	Musical celebrations in the Baroque era Read before class: Forney 102-107, Yudkin 301 Due: Student Blog Post, first draft (3-4pp)
	October 24-30	Online discussion #8, Musicking
9	Tuesday, October 31	The Enlightenment and the string quartet Read before class: Forney 150-155; Yudkin 115-126
	October 31-November 6	Online discussion #9, The economics of music making
10	Tuesday, November 7	The symphony Read before class: Cornelius 207-209; Forney 162-165; Yudkin 139-144, 199-201
	November 7-13	Online discussion #10, Music, cultural identity, and authenticity

	Sunday, November 12 at 11:59pm	Due online: Submission of Student Blog Post, final draft Due via email: SBP Revision Reflection
	November 14-December 11	Student Blog Post magazine
11	Tuesday, November 14	The Black experience in America Read before class: Forney 328-330; Titon 164-166, 176-178; Yudkin 261, 274, 276-77
	November 21	No class—classes follow a Friday schedule
12	Tuesday, November 28	Impressionism and Expressionism Read before class: Forney 276-281; Yudkin 224-226 Due in class (optional): Course Response Essay, first draft (3pp)
13	Tuesday, December 5	Minimalism Read before class: John Cage, “Lecture on Nothing”; Yudkin 245-253
14	Tuesday, December 12	Experimentation and virtuosity Read before class: Forney 372; Yudkin 213-218 Due: Blog Response Essay (3pp)
	December 12-	Read before the final exam: Final discussion blog post
	December 14-20	Final Exam (exact date TBA) Due: Concert Response Essay (1-2pp)