

PROVISIONAL SCHEDULE (SUBJECT TO CHANGE)

	August 29-September 4	Online discussion #1, Music and the brain
1	Wednesday, August 30	Course introduction, musical meaning, elements of music
	Sunday, September 3 at 11:59pm	Due via email: Email the professor your username for the class website; Ask one question about the syllabus
Introduction to musical elements, music history, and music that paints pictures		
	September 5-11	Online discussion #2, How is music learned?
2	Wednesday, September 6	Melody, texture, dynamics and introduction to the Baroque era Read before class: Cornelius 2-7; Forney 17-25; Titon 1-4; Yudkin 18-21, 29-30
	September 12-18	Online discussion #3, Music and religion
3	Wednesday, September 13	Rhythm, harmony and introduction to the Romantic era Read before class: Cornelius 111; Forney 8-16; Titon 18-30
	September 19-25	Online discussion #4, Music and war
	September 20	No class Due via email by 11:59pm: Course intro essay, first draft (3pp)
	September 26-October 2	Online discussion #5, Music and disability
4	Wednesday, September 27	Instruments, voice types, and introduction to the 20 th century Read before class: Forney 4-7, 39-52; Yudkin 23-25
Introduction to musical analysis		
	October 3-9	Online discussion #5, Music and gender
5	Wednesday, October 4	Introduction to musical analysis 1: Lieder and Franz Schubert

		Read before class: Forney 33-35; Titon 210-215; Yudkin 26-29 Due: Course Intro Essay, final draft with revision reflection (3pp)
	October 10-16	Online class discussion #6, Ludwig van Beethoven
6	Wednesday, October 11	Introduction to musical analysis 2: Form Read before class: Forney 26-32; Forney (2017) 167-169; Yudkin 130-134 Due: Course intro essay, final draft (3pp)
	Sunday, October 15 at 11:59pm	Due online: Proposal for Student Blog Post (Google form) Due online: Submit one paragraph from CIE to section website
	October 17-23	Online: Course Intro Essay peer feedback (section website)
7	Wednesday, October 18	Midterm Exam Introduction to musical analysis 3: Richard Wagner Read before class: Yudkin 159-170
Selected topics in music history		
	October 24-30	Online discussion #8, Musicking
8	Wednesday, October 25	Musical celebrations in the Baroque era Read before class: Forney 102-107, Yudkin 301 Due: Student Blog Post, first draft (3-4pp)
	October 31-November 6	Online discussion #9, The economics of music making
9	Wednesday, November 1	The Enlightenment and the string quartet Read before class: Forney 150-155; Yudkin 115-126
	November 7-13	Online discussion #10, Music, cultural identity, and authenticity
10	Wednesday, November 8	The symphony Read before class: Cornelius 207-209; Forney 162-165; Yudkin 139-144, 199-201

	Sunday, November 12 at 11:59pm	Due online: Submission of Student Blog Post, final draft Due via email: SBP Revision Reflection
	November 14-December 11	Student Blog Post magazine
11	Wednesday, November 15	The Black experience in America Read before class: Forney 328-330; Titon 164-166, 176-178; Yudkin 261, 274, 276-77
12	Wednesday, November 22	Impressionism and Expressionism Read before class: Forney 276-281; Yudkin 224-226 Due in class (optional): Course Response Essay, first draft (3pp)
13	Wednesday, November 29	Minimalism Read before class: John Cage, "Lecture on Nothing"; Yudkin 245-253
14	Wednesday, December 5	Experimentation and virtuosity Read before class: Forney 372; Yudkin 213-218 Due: Blog Response Essay (3pp)
	December 12-	Read before the final exam: Final discussion blog post
	December 14-20	Final Exam (exact date TBA) Due: Concert Response Essay (1-2pp)