

Class Blog Response Project: Final draft prompt

Due at the final exam

When you hand in your essay, staple together in order:

- 1) Final grading rubric
- 2) Your final draft
- 3) Your first draft with graded rubric

The final draft of this paper will be 4 pages long (typed, double-spaced, 1-inch margins); it is a revision and expansion of your first draft based on the written feedback you received, combined with your reflections on the entire semester. In writing it, you should build on your first draft by also reflecting on the semester-long experience of taking this course.

You can write about any aspect of the class blog experience you choose, but here are some questions to get you started:

- What role did the Class Blog Project play in your experience of this class?
- How has your individual listening experience changed over the course of the semester?
- What did you learn about yourself, your favorite music, or the musical world around you over the course of the semester?

You do not have to answer all of these questions or do them in any order. Treat them as a brainstorming or prewriting exercise like those we do together in class. As always, use concrete examples to support, clarify, and demonstrate your answers to these questions. Refer to the attached rubric to make sure your essay fulfills all expectations.

Late work. Late final essays will lose 1 point per day, up to the last day of exams. After that, late essays will not be accepted.

Mu 110 Introduction to Music
Class Blog Response Project: Final draft prompt

Student: _____

| | Strong | Good | O.K. | Weak |
|---|--------|------|------|------|
| Title The title is engaging, accurate, avoids clichés, and is not too long. | | | | |
| Critical Thinking The essay is insightful rather than vague or superficial; the essay goes beyond the superficial by thoughtfully incorporating comparison, contrast, and/or synthesis; the essay addresses the implication of the ideas under consideration. | | | | |
| Support The essay uses specific examples that are interesting, relevant, specific, sufficient, and directly connected to the main idea; any musical examples are accurately described. | | | | |
| Structure The essay contains an effective, engaging, and clear introduction; the essay presents a logical flow of ideas; the essay avoids straying or meandering; each paragraph remains focused on the idea of its topic sentence; the conclusion effectively sums up the main points but is not a repetition of the introduction. | | | | |
| Use of technical vocabulary The essay uses discipline-specific vocabulary appropriately and accurately. | | | | |
| Written Skill The essay is well-organized and generally contains correct grammar, punctuation, and spelling; the essay demonstrates appropriate and effective word choice and style; the prose is easy to follow, precise, and clear; the essay avoids both vagueness and redundancy. | | | | |
| Requirements The essay adheres to the requirements of prompt (length, format, number of examples, and kinds of examples) and includes all drafts, prewriting, and editing comments. | | | | |