

## Course calendar (hurricane update 11/6/12)

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### **V. Imitative music: October 30-November 13**

Sunday, November 4

**Due via email by 5p:** Thought Question #4, "On Bach and listening"

Related reading: Weiss 180-185

Related listening: Johann Sebastian Bach – Fugue No. 2 in c minor from *The Well-Tempered Clavier*, book 1 (Bb) and Trio Sonata in G Major, BWV 1038, IV. Presto (Bb)

- 17 Tuesday, November 6 – Imitative music I: mimicking the real world

**Reading:** Forney 96-97, 106-112, 136-139; Weiss 120-122, 145-147, 188-190

**Listening:** Claudio Monteverdi – "Sì ch'io vorrei morire" from *Madrigals*, book 4 (Bb)  
Antonio Vivaldi – *Spring* Concerto, I. Allegro (CD 1 tracks 60-65)

- 18 Thursday, November 8 – Imitative music II: Baroque affect

**Reading:** Forney 115-118, 140-143; Weiss 209-215

**Listening:** Henry Purcell – *Dido and Aeneas*, Act III excerpts (Prelude and Chorus, "Thy Hand, Belinda," "Dido's Lament") (CD 1 tracks 31-36)  
Johann Sebastian Bach – Prelude and Fugue No. 2 in c minor from *The Well-Tempered Clavier*, book 1 (Bb)  
Johann Sebastian Bach – Trio Sonata in G Major, BWV 1038, IV. Presto (Bb)

Sunday, November 11

**Due via email by 5p:** Thought Question #5, "On Berlioz"

Related reading: Forney 234-235; Weiss 300-303

Related listening: Hector Berlioz – *Symphonie fantastique*, IV. "March to the Scaffold" (CD 3 tracks 17-22)

- 19 Tuesday, November 13 – Imitative music III: orchestral program music

**Reading:** Forney 230-235, 284-286, 288-294; Weiss 296-303, 355-358

**Listening:** Hector Berlioz – *Symphonie fantastique*, IV. "March to the Scaffold" (CD 3 tracks 17-22)  
Claude Debussy – *Prelude to the Afternoon of a Faun* (CD 4, tracks 1-5)

### **VI. Art music: November 15-December 6**

- 20 Thursday, November 15 – Music as art I: the Classical period and chamber music

**Due in class:** HW #4

**Reading:** Forney 145-146, 150-174; Weiss 243-254, 260-263

**Listening:** Wolfgang Amadeus Mozart – *Eine Kleine Nachtmusik*, I. Allegro (CD 2 tracks 1-5)  
Joseph Haydn – String Quartet Op. 33 No. 2 in E-flat Major, "The Joke," IV. Presto (Bb)

Sunday, November 18

**Due via email by 5p:** Thought Question #6, "On Beethoven"

Related reading: Weiss 277-279

Related listening: Ludwig van Beethoven – Symphony No. 5 (entire) (CD 2 tracks 9-33)

- 21 Tuesday, November 20 – Music as art II: Ludwig van Beethoven  
**Reading:** Forney 174-181, 198-199; Weiss 277-279  
**Listening:** Ludwig van Beethoven – Symphony No. 5 (entire) (CD 2 tracks 9-33)
- November 22-23 – Thanksgiving break (no classes)
- 22 Tuesday, November 27 – Music as art III: Johannes Brahms and Frédéric François Chopin  
**Due in class:** HW #5  
**Reading:** Forney 219-222, 244-249; Weiss 313-315, 342-345  
**Listening:** Johannes Brahms – Symphony No. 3 in F Major, I. Allegro con brio (Bb) and III. Poco allegretto (CD 3 tracks 37-39)  
Frédéric François Chopin – Étude Op. 10 No. 12 in c minor, “Revolutionary” (Bb)
- 23 Thursday, November 29 – Music as art IV: Richard Wagner, Franz Schubert, and Romantic musical ideals  
**Reading:** Forney 211-213, 260-261; Weiss 320-324  
**Listening:** Franz Schubert – *An die Musik* (Bb)  
Richard Wagner – *Tristan und Isolde*, Act I Prelude and Liebestod (Bb)
- Sunday, December 2  
**Due via email by 5p:** Thought Question #7, “On new music”  
Related reading: Allan Kozinn “Searching New Music For Keepers” (Bb) and Aaron Copland, *What to Listen for in Music*, “The Gifted Listener” 7-20 (Bb)  
Related listening: Charles Ives – *Country Band March* (CD 4, tracks 14-20) and George Crumb – *An Idyll for the Misbegotten* (Bb)
- 24 Tuesday, December 4 – Music as art V: the 20<sup>th</sup> century  
**Reading:** Forney 280, 321-325, 386-393, 395-399; Weiss 360-362, 492-499; Cage *Silence* 109-126  
**Listening:** John Cage – Six Melodies, No. 3 (Bb)  
George Crumb – *An Idyll for the Misbegotten* (Bb)  
Charles Ives – *Country Band March* (CD 4, tracks 14-20)
- 25 Thursday, December 6 – Music as art VI: jazz and Indian classical music  
**Due in class:** HW #6  
**Reading:** Forney 342-356, 362, 406; Titon 265-272, 277-278, 280-287; Weiss 406-407  
**Listening:** Leonard Bernstein – *Prelude, Fugue, and Riffs* (Bb)  
Duke Ellington – *Cotton Club Stomp* (1929) (Bb)  
Ravi Shankar – *Raga Jogiya* (Bb)

## **VII. Musical identity: December 11-13?**

Sunday, December 9

**Due via email by 5p:** Thought Question #8, “On talented listening”

Related reading: Aaron Copland, *Music and Imagination*, “The Gifted Listener” 7-20 (Bb)

**Due via email by 5p** (optional): If you want to write a final report to reduce the weight of the final exam, your choice of pieces is due to me in the body of a separate email (subject: Your-last-name, Your-first-name – final report). Indicate which topic you want to write about as well as which pieces you have specifically chosen.

- 26 Tuesday, December 11 – Music as identity I: storytelling  
**Reading:** Forney 82-83; Titon 164-166, 177-178, 185-188; Weiss 47-49  
**Listening:** Beatriz de Dia – *A Chantar m'er de so qu'ieu no volria* (Bb)  
Raimbaut de Vaqueiras – *Kalenda maya* (Bb)  
Robert Johnson – *Crossroads Blues* (Bb, there are 2 versions of this recording)  
Dead Prez – *Hell Yeah* (Bb)
- 27 Online – Music as identity II: musicians and politics  
**Reading:** Forney 313-314; Weiss 382-384, 421-424  
**Listening:** Dmitri Shostakovich – *Symphony No. 5*, entire (Bb)
- 28 Thursday, December 13 – Music as identity III: nationalism  
**Reading:** Forney 64 (Here & Then), 222-224, 235-236, 242-243, 321-322 (Meet the Performers), 401, 428; Takemitsu *Confronting Silence* 59-67; Weiss 308-310  
**Listening:** Franz Liszt – *Hungarian Rhapsody No. 2* (Bb)  
Frédéric François Chopin – *Mazurka in B-flat minor, Op. 24 No. 4* (CD 3, tracks 11-16)  
John Philip Sousa – *Stars and Stripes* (Bb)  
Tōru Takemitsu – *November Steps* (Naxos Streaming, link on Bb)
- Tuesday, December 18, 11a-1p – **Final exam**  
**Due at the exam:** Concert essay #2  
**Due at the exam** (optional): Final report