

## Flute studio calendar

Use this calendar to make sure you are on track to meet all the syllabus requirements for the term. You are responsible for 5 different etudes, 5 different tone development exercises, 2 solos, and technical work. Be ready to play at assigned tempi.

Week	Date	Plan on playing in lessons	Still working on
1	1/30–2/3	Etude Solo #1	Tone development Rehearse solo with pianist
2	2/6–10	Tone development Solo #1	Etude Rehearse solo with pianist
3	2/13–17 M February 13 – Lincoln’s Birthday (no classes)	Etude Solo #1	Tone development Rehearse solo with pianist
4	2/20–24 M February 20 – Presidents’ Day (no classes) T February 21 – classes follow a Monday schedule	Bring pianist to lessons – Solo #1	Etude, tone development
5	2/27 – 3/2	<b>Studio performance #1</b> Tone development Solo #1	Etude Rehearse solo with pianist Preparing solo #2
6	3/5–9	Etude/tone development Solo #1 or 2	Tone development Rehearse solo with pianist
7	3/12–16	Tone development/etude Solo #2	Etude Rehearse solo with pianist
8	3/19–23	Bring pianist to lessons – Solo #2	Etude, tone development
9	3/26–30	<b>Studio performance #2</b> Etude/tone development Solo #2	Tone development Rehearse solo with pianist
10	4/2–5	<b>Master class?</b> Tone development/etude Solo #2	Etude Rehearse solo with pianist
	4/6–15	Spring Break – no classes <b>Master class?</b>	
11	4/16–20	<b>Master class?</b> Bring pianist to lessons – Solo repertoire	Etude, tone development Solo
12	4/23–27	<b>Studio recital</b> – April 23, 12:15p, Lefrak Etude/tone development Solo #2	Tone development Rehearse solo with pianist
13	4/30–5/4	Any remaining requirements	Etude Rehearse solo with pianist
	5/7–14	Make up lessons as needed	
	5/16	Reading day – no classes	
	5/17–24	Final exams <b>Juries</b> (performance evaluations) – TBA	

