

Class discussion notes: What is music?

January 29, 2016

Section F5A (12:10-3)

Tool
Storytelling
Emotional escape, venting, (emotional) expression
Communication
Sequence of vibrations, physics?
An ordered arrangement of sound(s)
Anyone makes music (anyone who perceives they are making music is making music)
Anything that anyone decides that something is music
Music must have rhythm, melody (?)
Must be a message
Must appeal to a group of people
Marriage, wedding ceremony, funeral – signifying life event, cultural rite of passage, enhance the moment
Movie soundtracks, background music (elevator, stores)
Proclaiming or claiming an identity
Rebellion, struggle
Orients the maker in the world
Commercialism, commodity
Decided by society consensus
Means of interaction, interpersonal communication
Get the party started, social gatherings
Dance

Section J5 (3:10-6)

Type of expression (maker and listener), self-expression
Relatable, communication
Anybody who thinks they're making music is making music
Trash
Geography
Identity
Indicator of taste
Unreliable indicator of identity/stereotypes (because it's incomplete)
Social commodity, social currency
Relaxation
Worship, defining religious space
Symbol of who has access/power, determined by who has access/power
Tradition
Entertainment
Diversion, pass time
Motivation (gym)
Driving, elevator, shopping (background)
ART
Escaping thoughts
Social identity
Time machine – nostalgia, reminisce (Proust)